

№ 15735/2713.
ecuador. Fig. 2/23.
Slm. 1857. 1qu. 601.

Stamm tegnins dindes

Q. stjatsmuseet : Odense

sign. HH. B



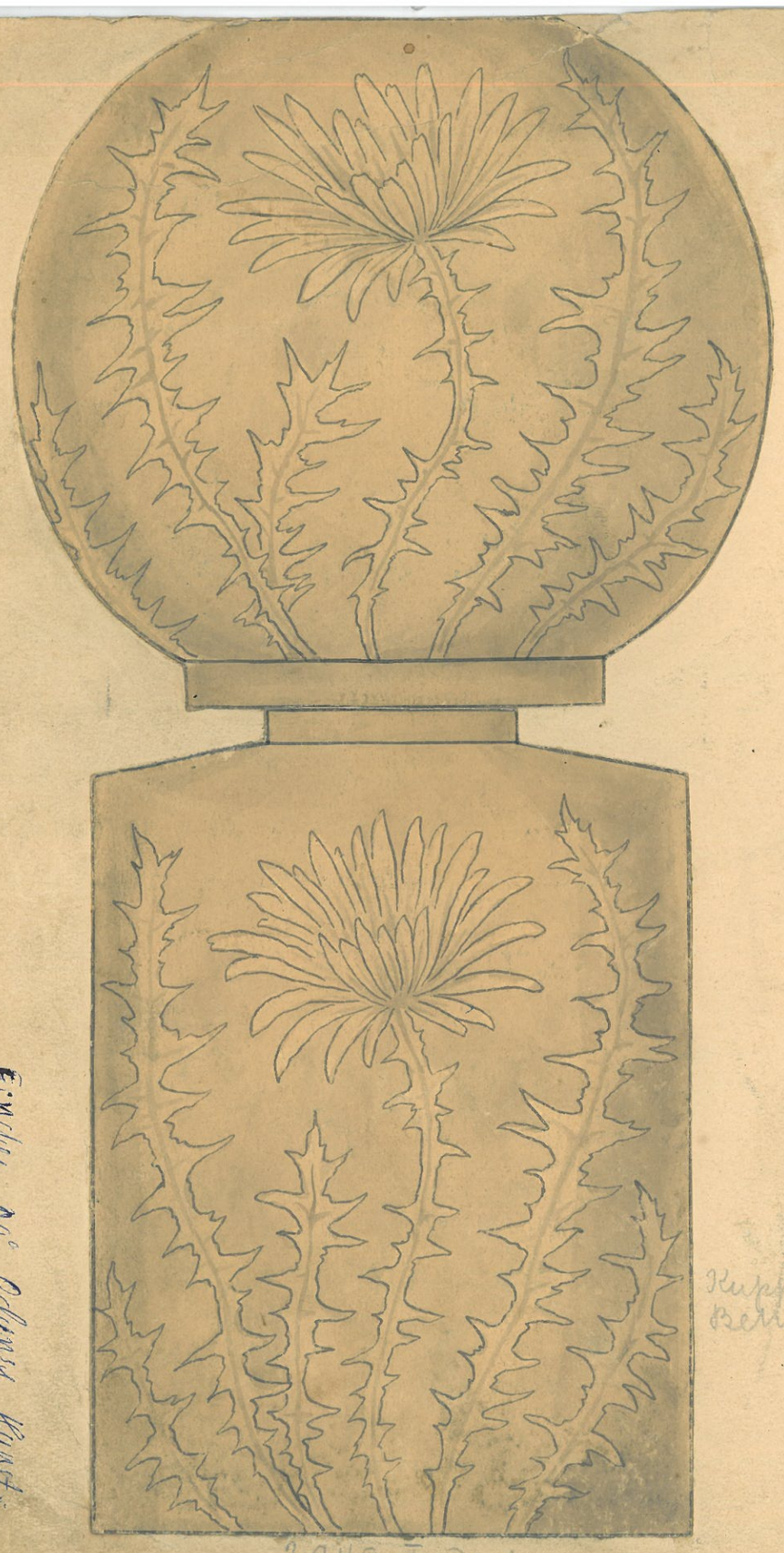
2147/226.

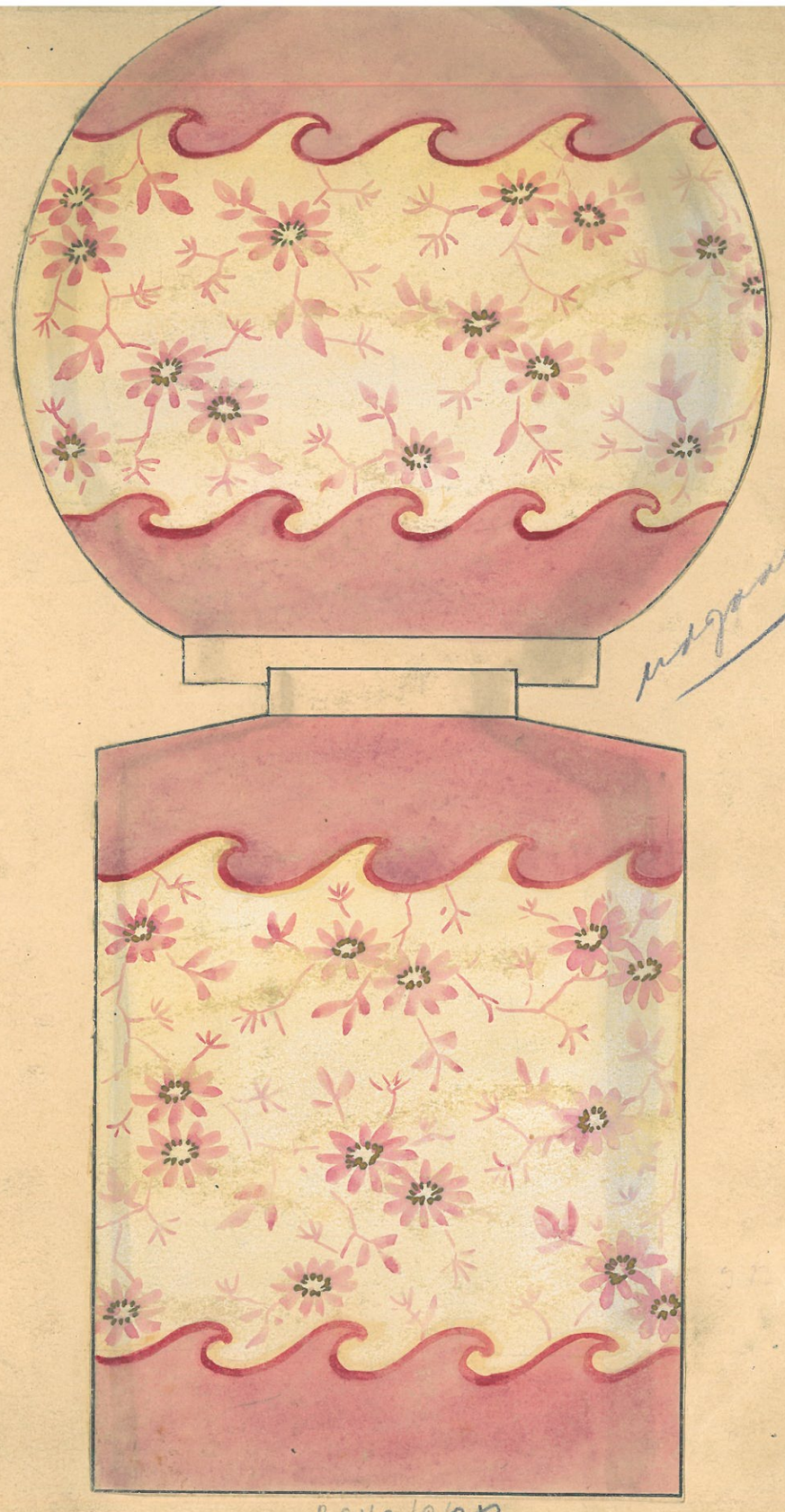


2147/227.

Begge findes i original
i Odense Kunstmuseum.
10/8 81 MG.

1513/103.





Finska på Odiska Konst-
Museum som Förvaltning
1918 d.d.

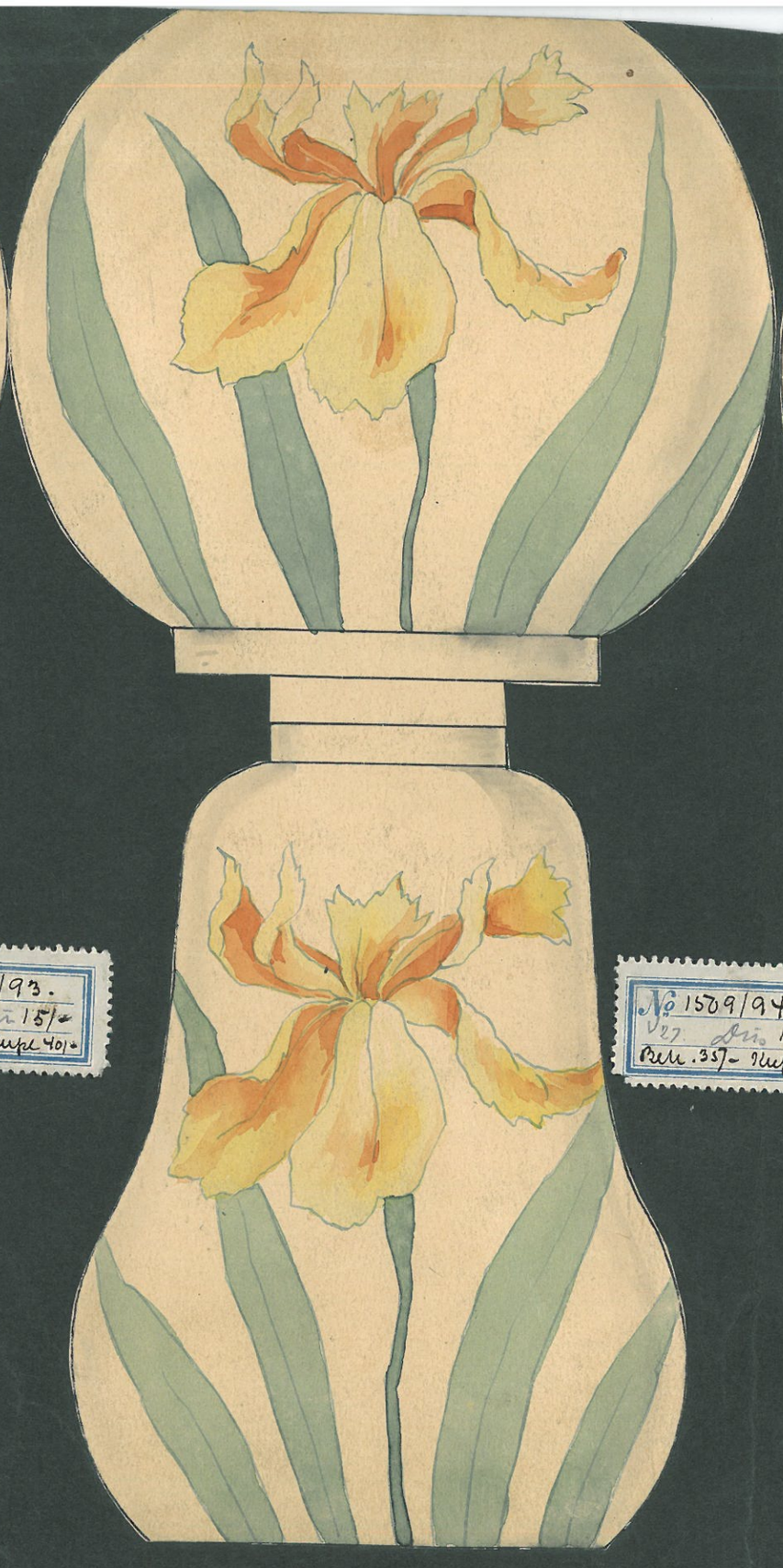
2048 Tistel
NW Rosa
emp 1/75 2/-

NW Rosa
Kuppal 75/- 90/-
Berl. 75/- 90/-

2048/0/3B
V
emp 2/-
Kuppal 75/-
Berl 90/-



№ 1509/93.
V Doz 15/-
Belt. 35/- Kupe 40/-

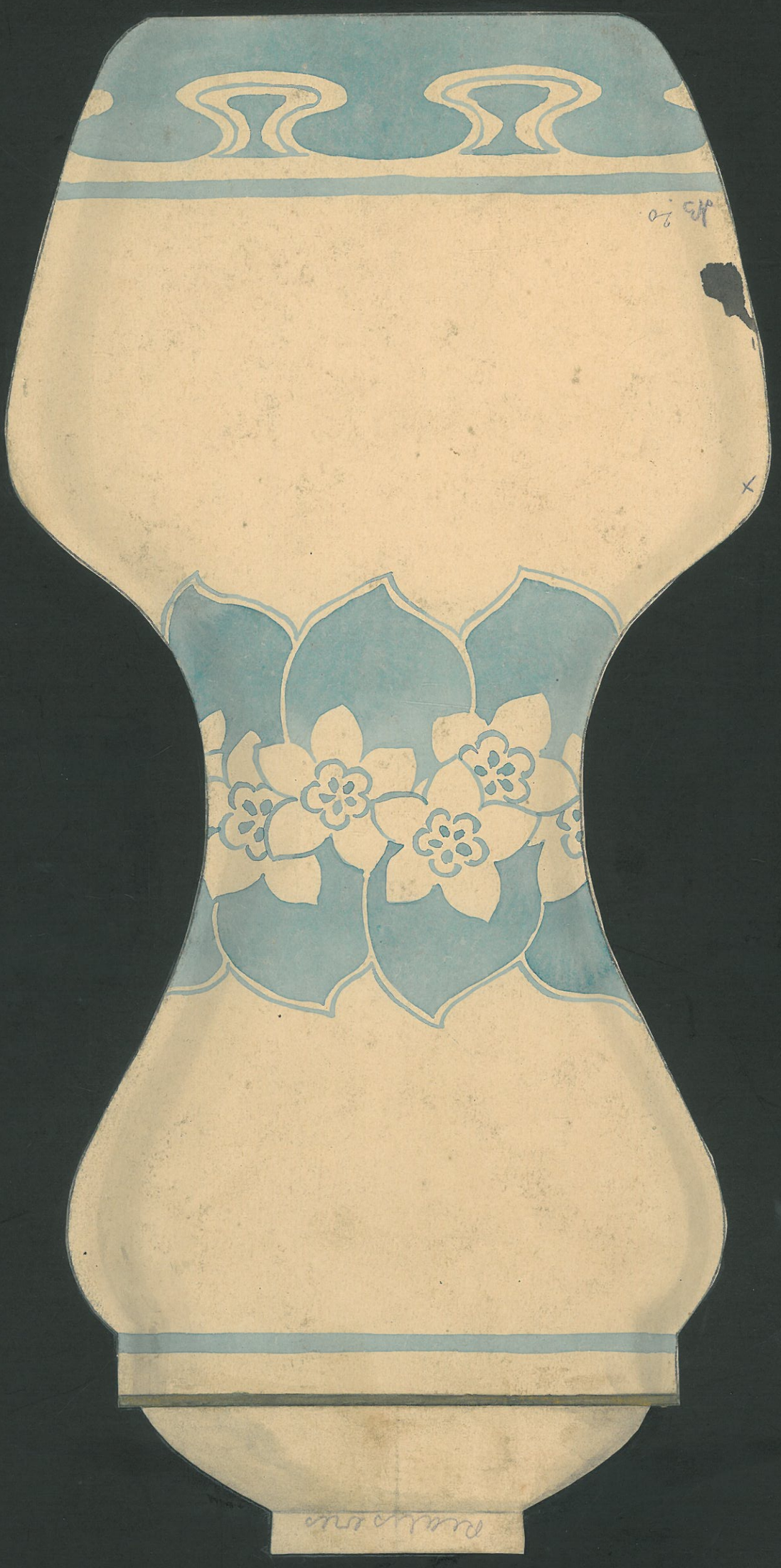


№ 1509/94.
V27 Doz 15/-
Belt. 35/- Kupe 40/-

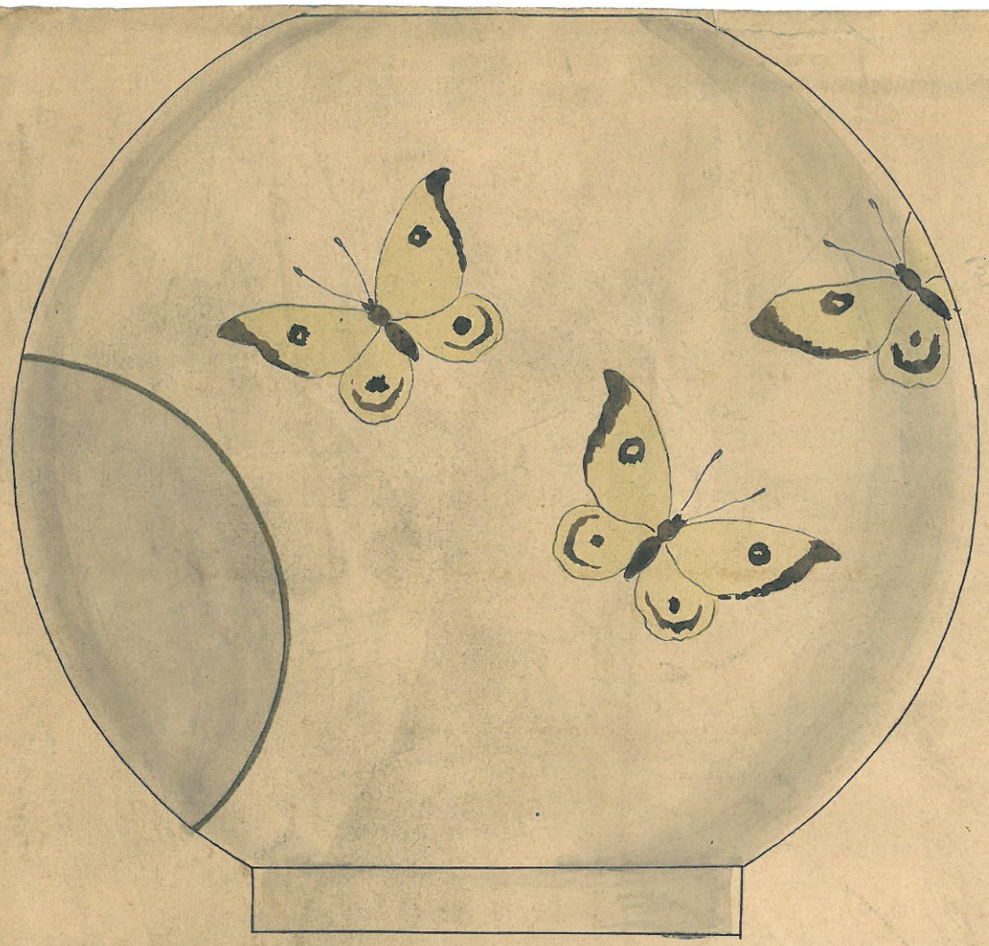


№ 1511/260
V Doz 16/-
Belt. 40/- Kupe 40/-

No 1525/229.
Semple & Co.
Philadelphia 1074/229/8.



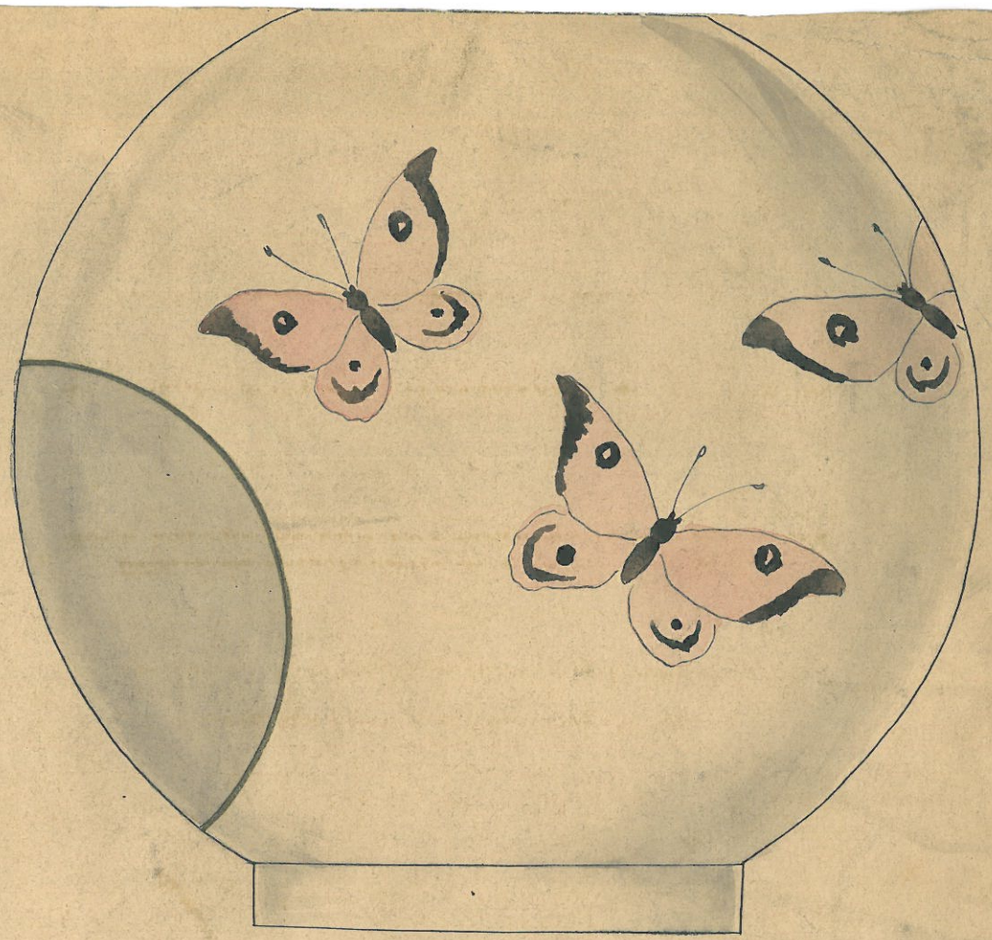
I følge Tove Lund Larsen,
Odense Kunstmuseum,
er dette helt sikkert
Brandstrup, 10/8 81 MG.





1399/1003 / 108

Sal. 1/30
Kippel 6sf-
Beli 6sf-





1399/1003 / 109.

Overtaget 1966 fra
½ Kastrup Glasværks arkiv
Nørrevoldgade 12

[Samme tegning findes på Stiftsmuseet, Odense, Sign. M.A.B.] C 6

№ 1074/229.
6½" 7" 8"
½s" 17/6" 2/-





№ 1524/156.
2257.



№ 1527/231,
exmpl. 9m 2/60.
Fod 120/- Kpl 100/-

Malin Both som elsker
Mon ikke identisk dindes
i Odense Kunstmuseum 09
er udlånt til Louisiana, Brandts Klæd

№ 1510/9101
Bl. 1/62



Original Einbau
d. Odenwald
Kunstmuseum



No 1516/156.
my Mikael. 11/-
my - 9/-

Katalog Tom Lionel Larsen,
Odense Kunstmuseum
og dets helt særlige
Brandsticke. 1918 81 Lig.



1



2

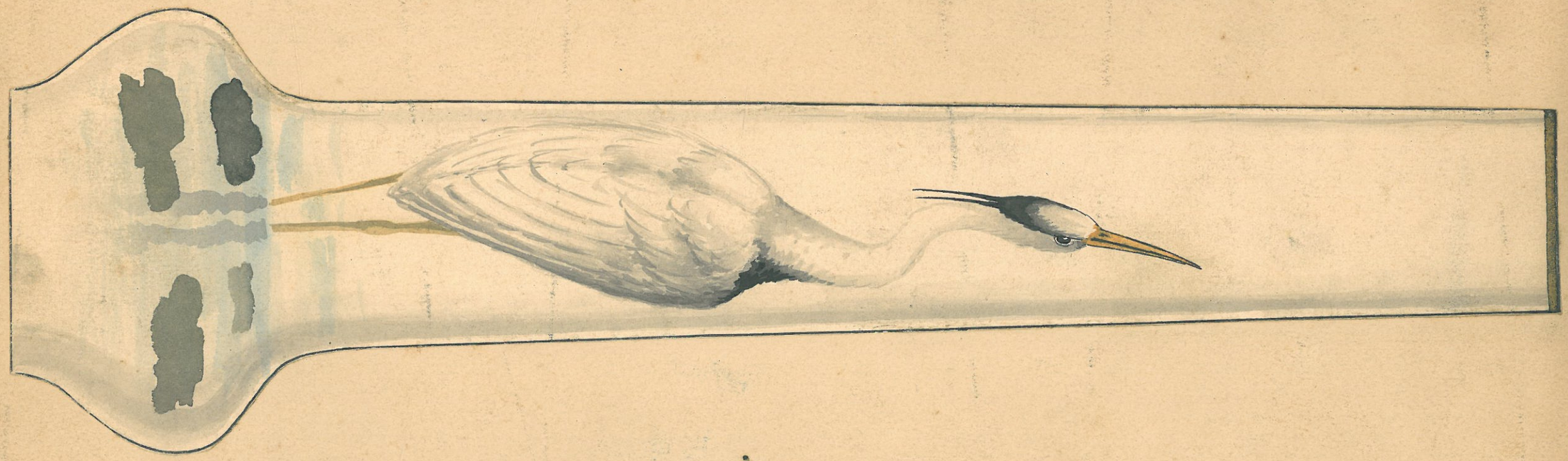


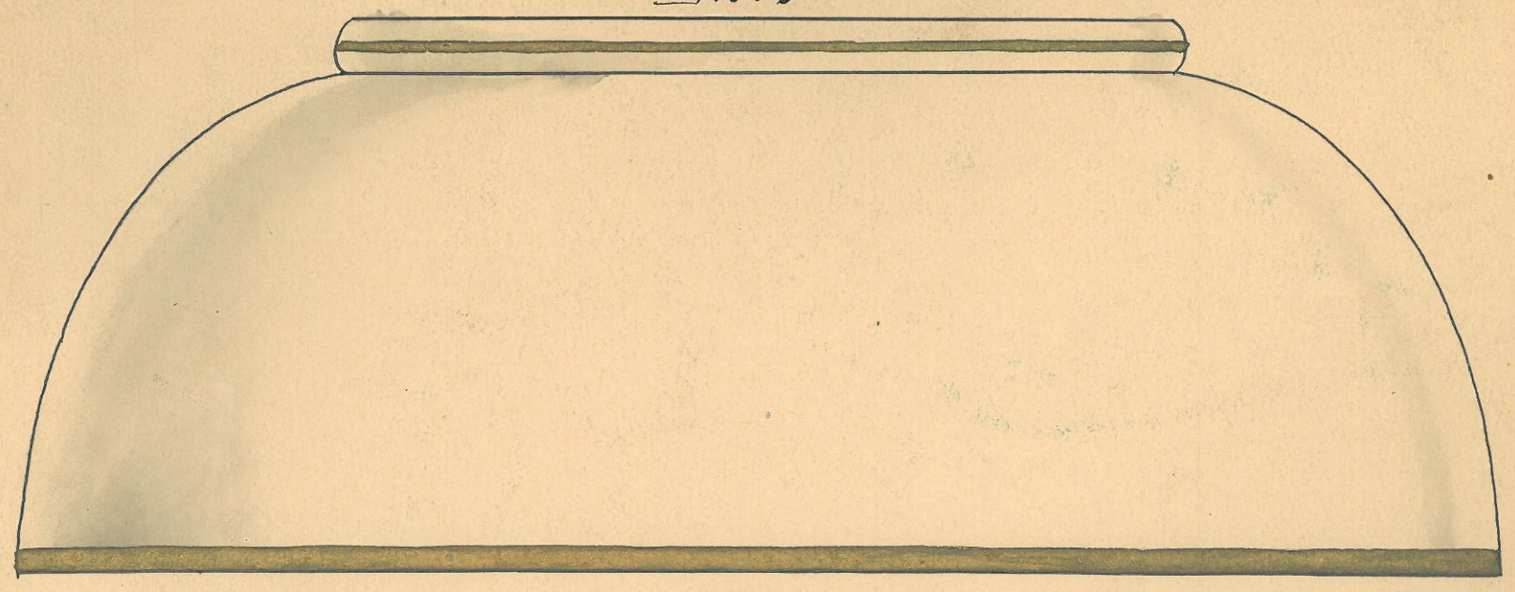
3

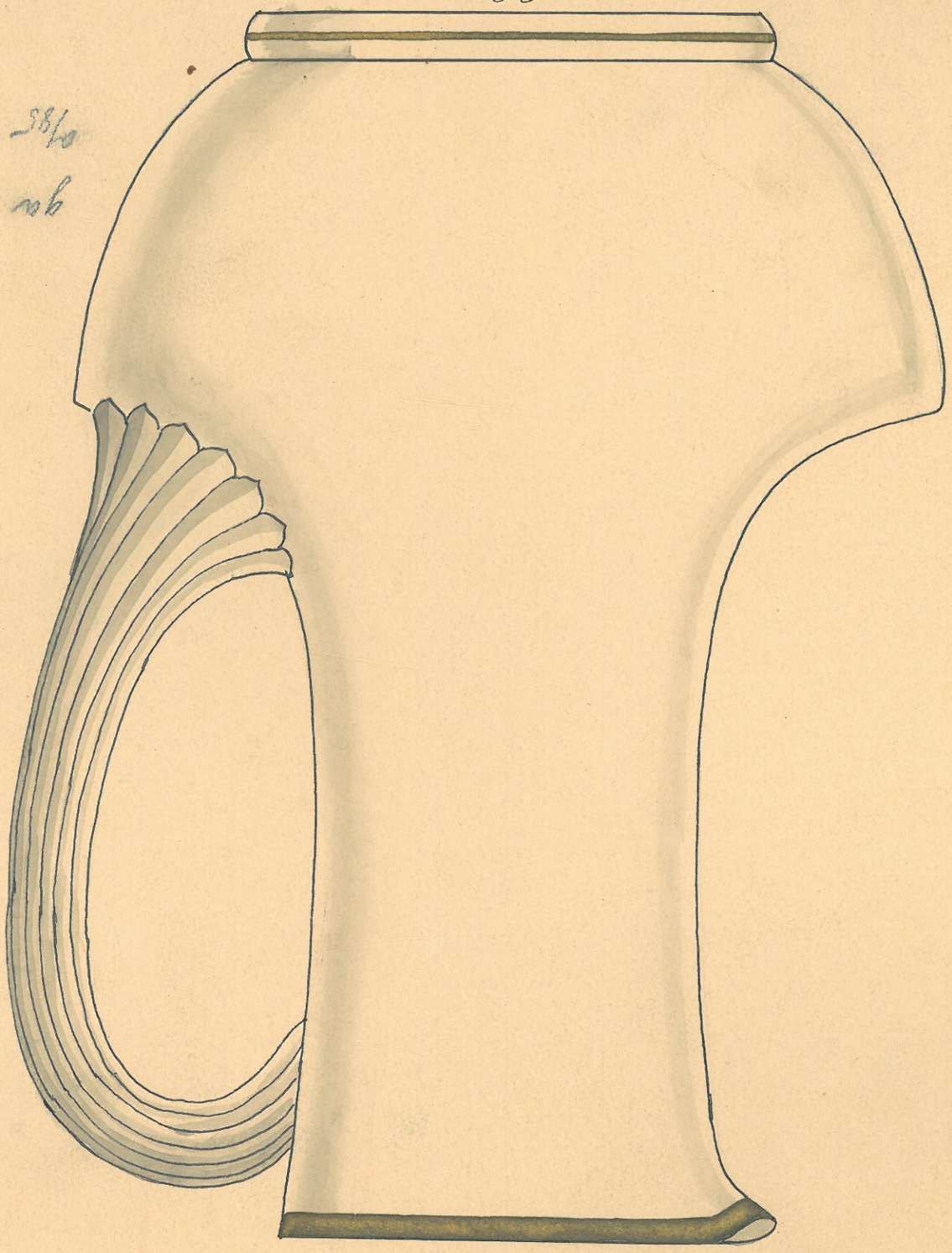
2821/180.

28/- 4/50

Vend





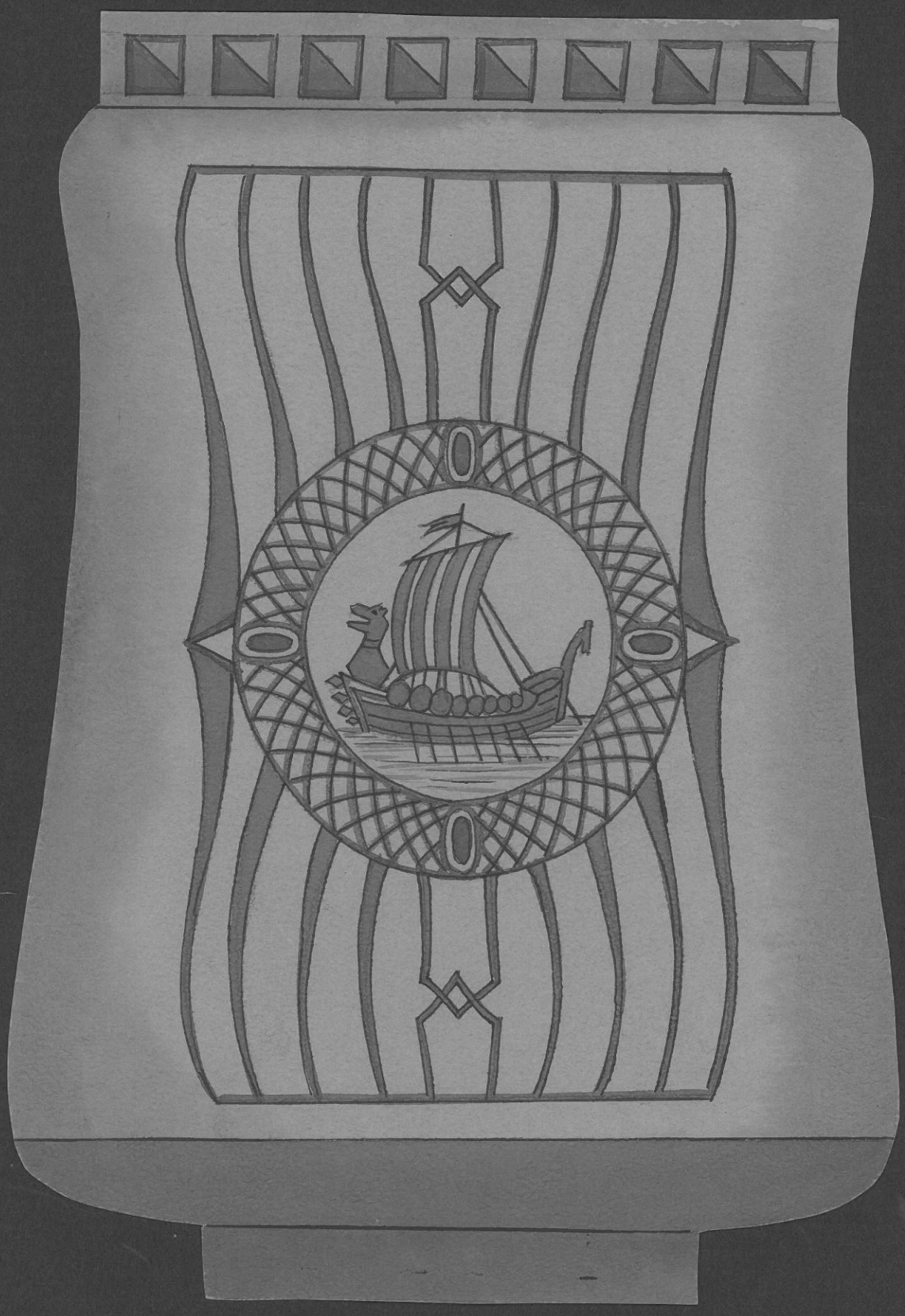


1086/ Tasse à thé.





M. c/mar
und evtl. c/m a



A/S De forenede Glasværker,
Odense.
729/989
175 Kr.





№ 9 30 alb.
empr 2/50.
Bild 1/25



№ 1074/50.
6"/10· 6½"/14·
115/- 125/-



№ 1074/74g.
7"/14·
1915 23 150/-



№ 727/96e
200/-



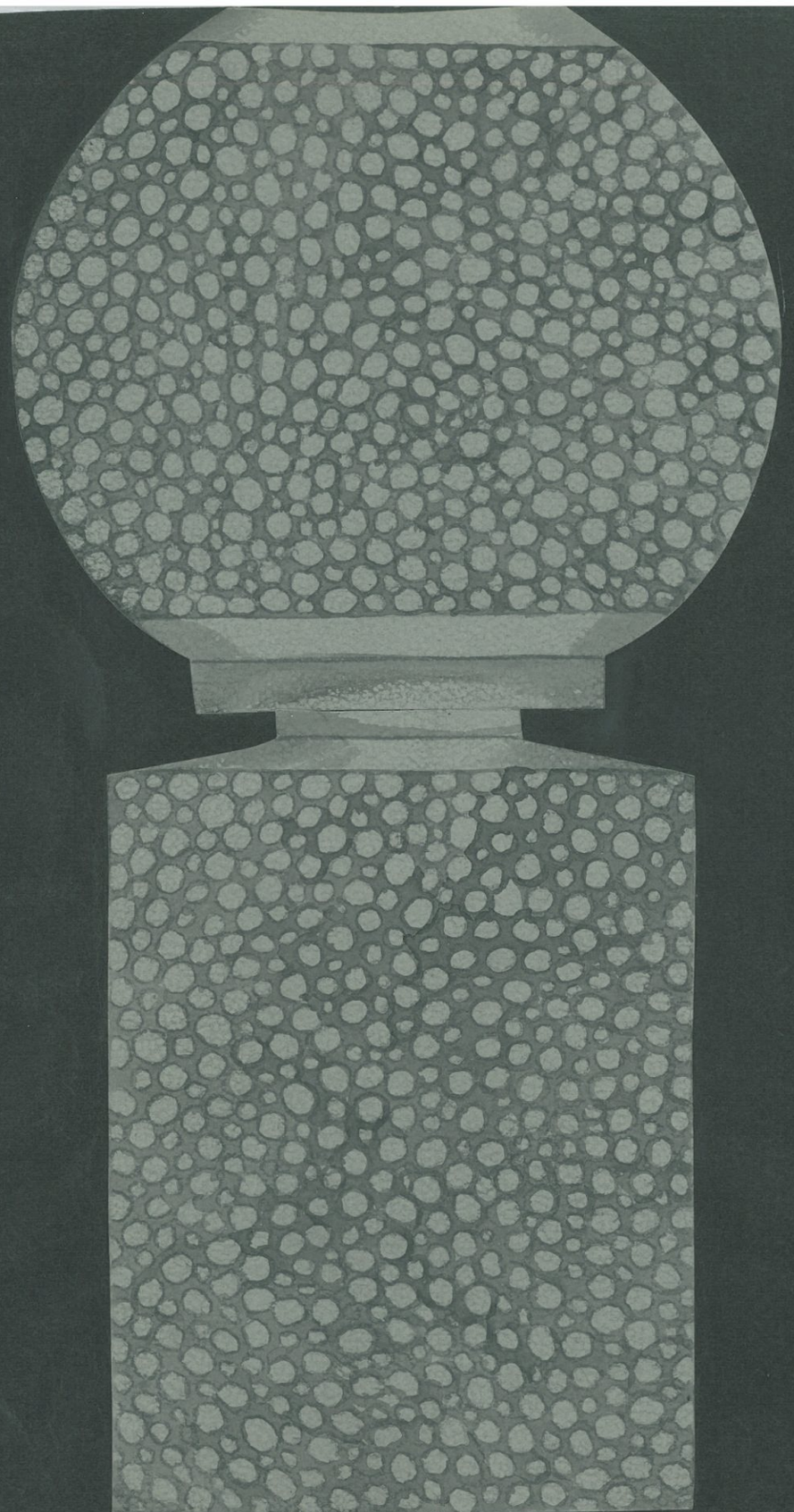
A/S De forenede Glasværker.
Fyens Glasværk,

720 dyb Ø10
175-00



№ 741/ Mount.
Cream 275/-
Cream 325/-

coin Mem ovr. 75/-
- mount 135/-



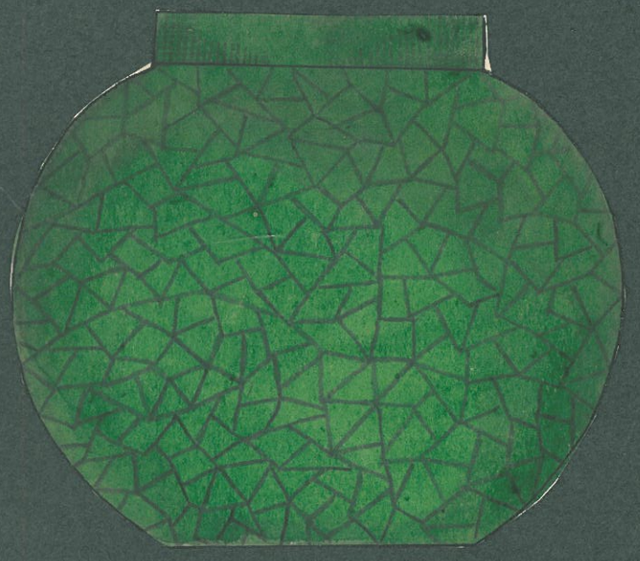
№ 2048/85g.
Gr. 8b 1/75

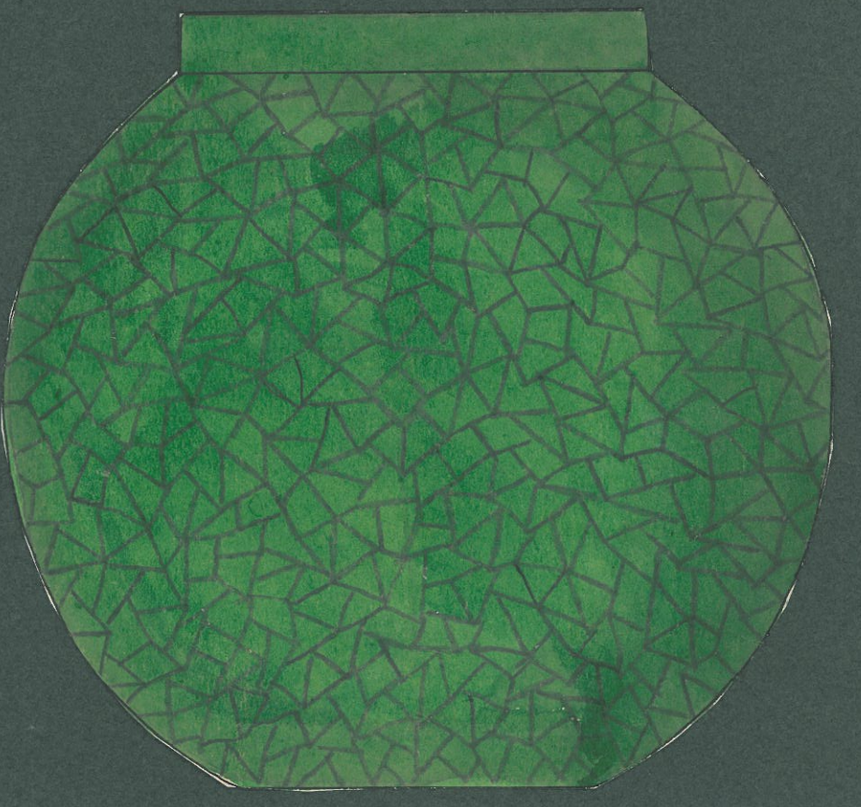
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1871

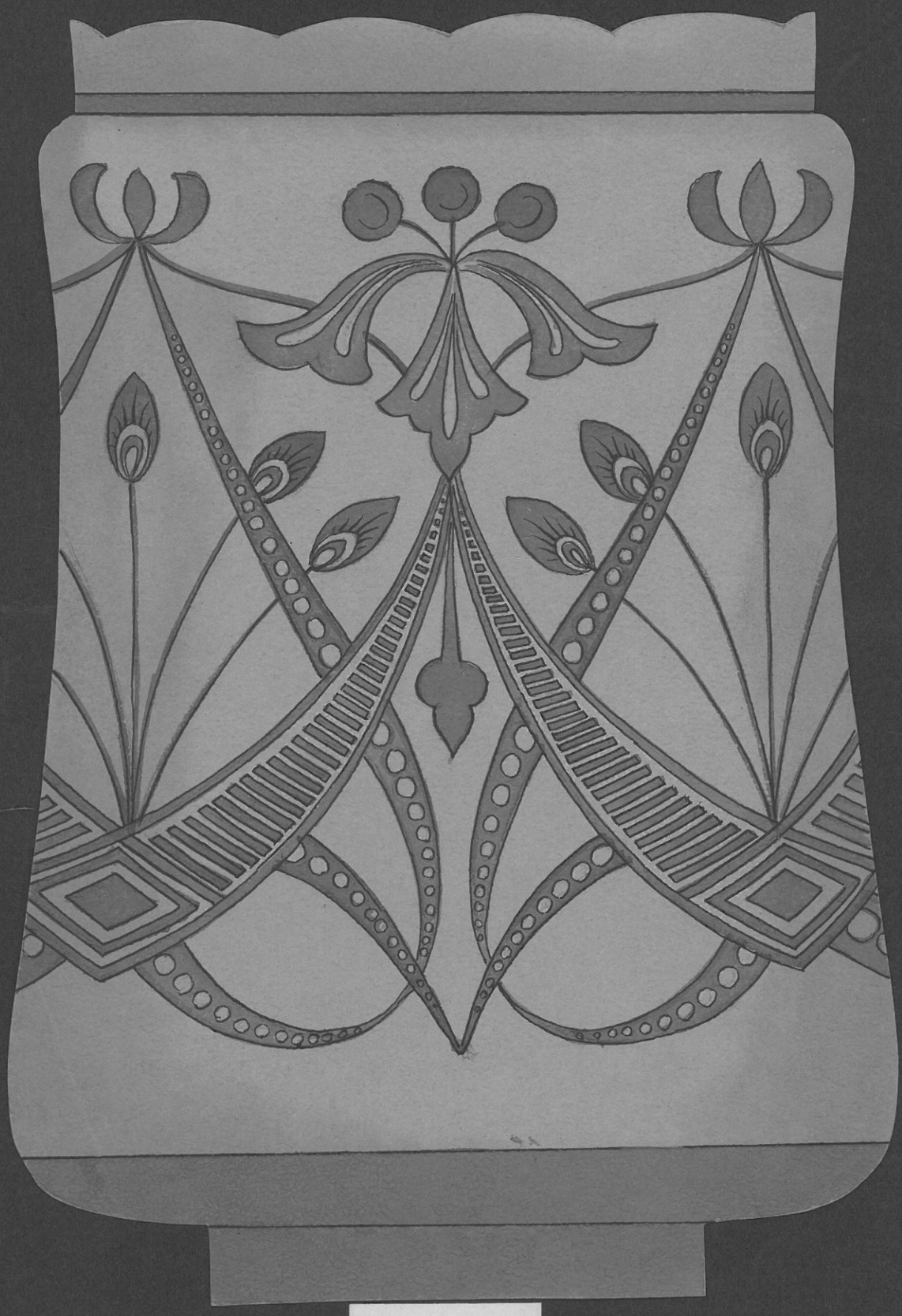












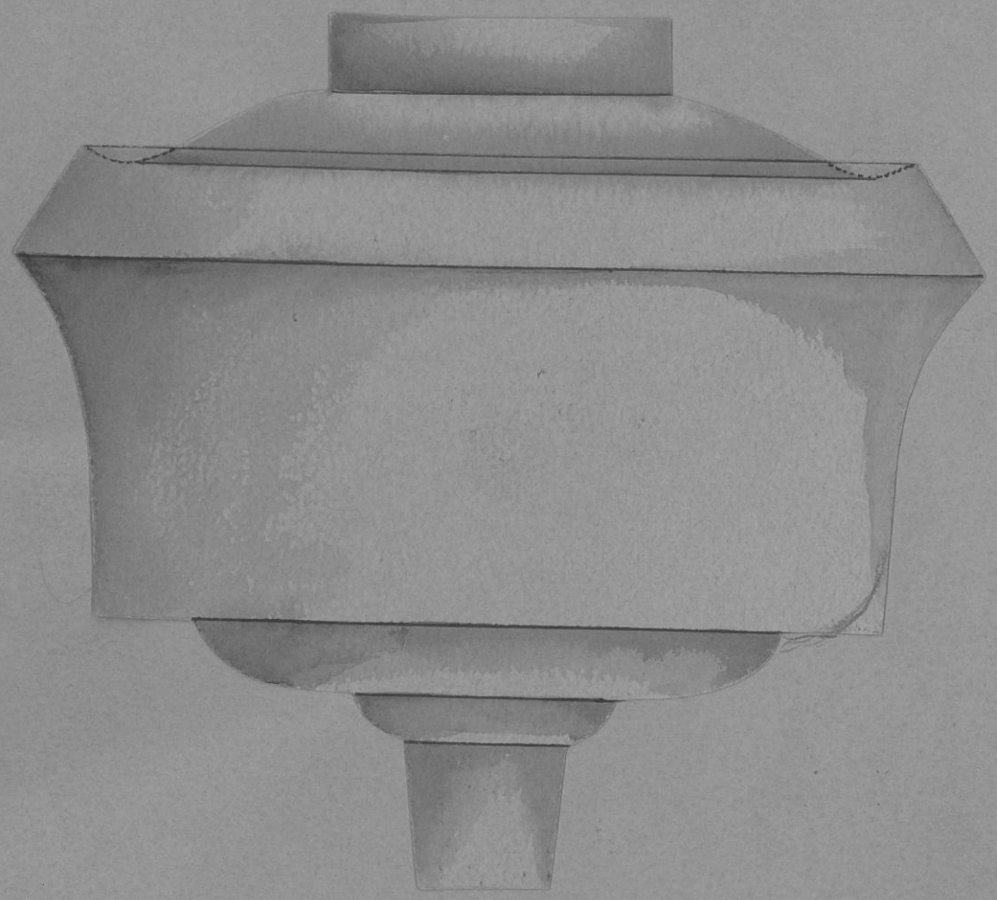
A/S De forenede Glasværker,
Odense.
730/999.
2005

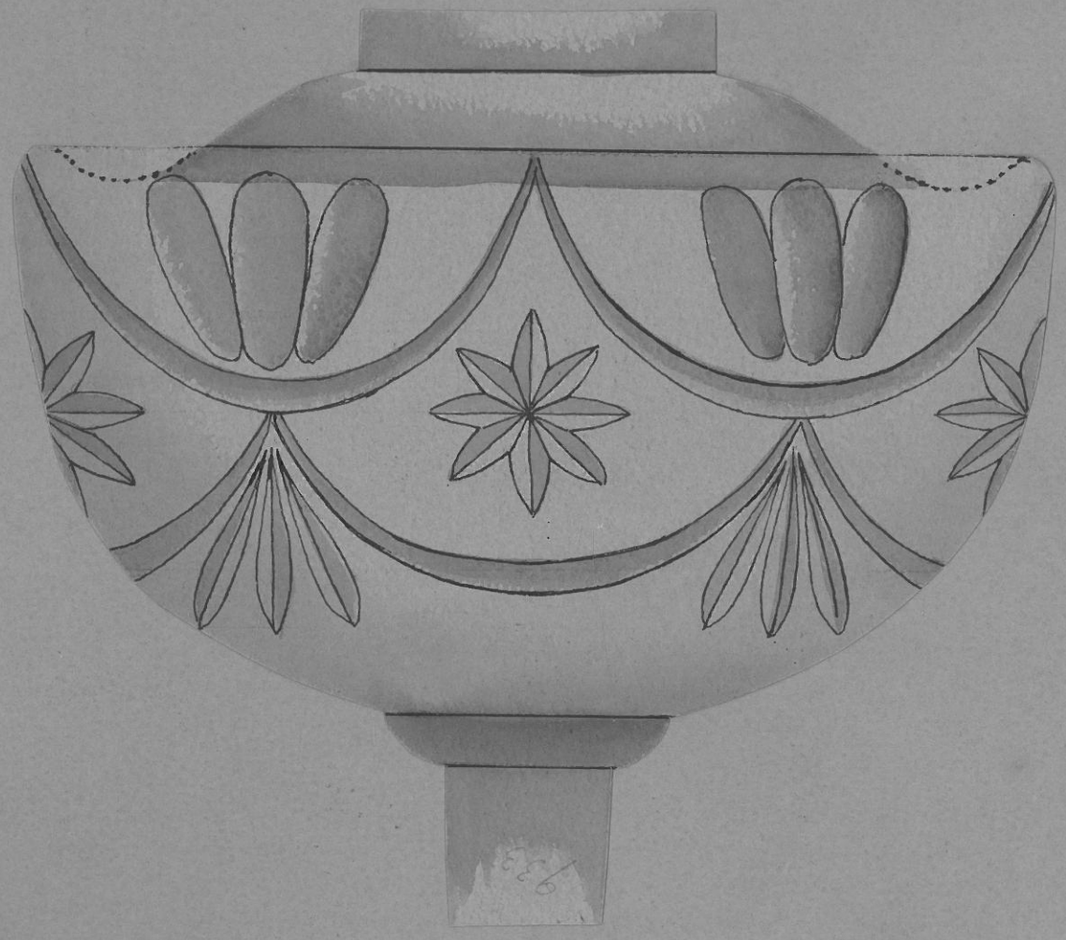


1138 / 1 No.

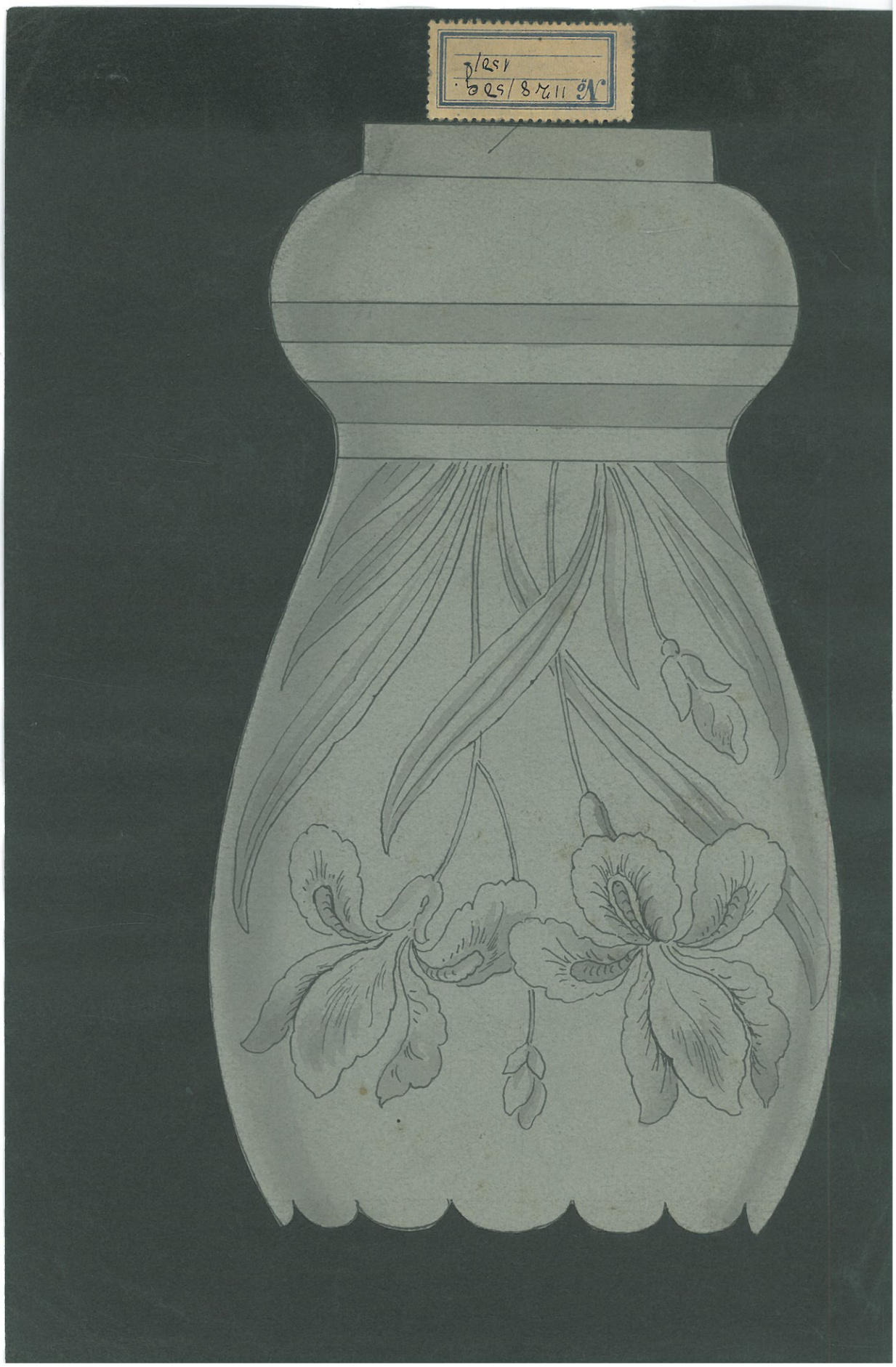
1087







933
c/c a
1.65


№ 11х8/52д.
1521



№ 726/93 M
110/-



A/S De forenede Glasværker,
Odense.
732/1026
2005



№ 2682 ချယ်
Sat. 1/50.
Kanas. 80/-



№ 2260/8-ချယ်
ဈေး 80/-



2739/61.

30

n. 4/50



2363/64.



2812/62

30

n. 4/50



2813/62

55

n 9/-

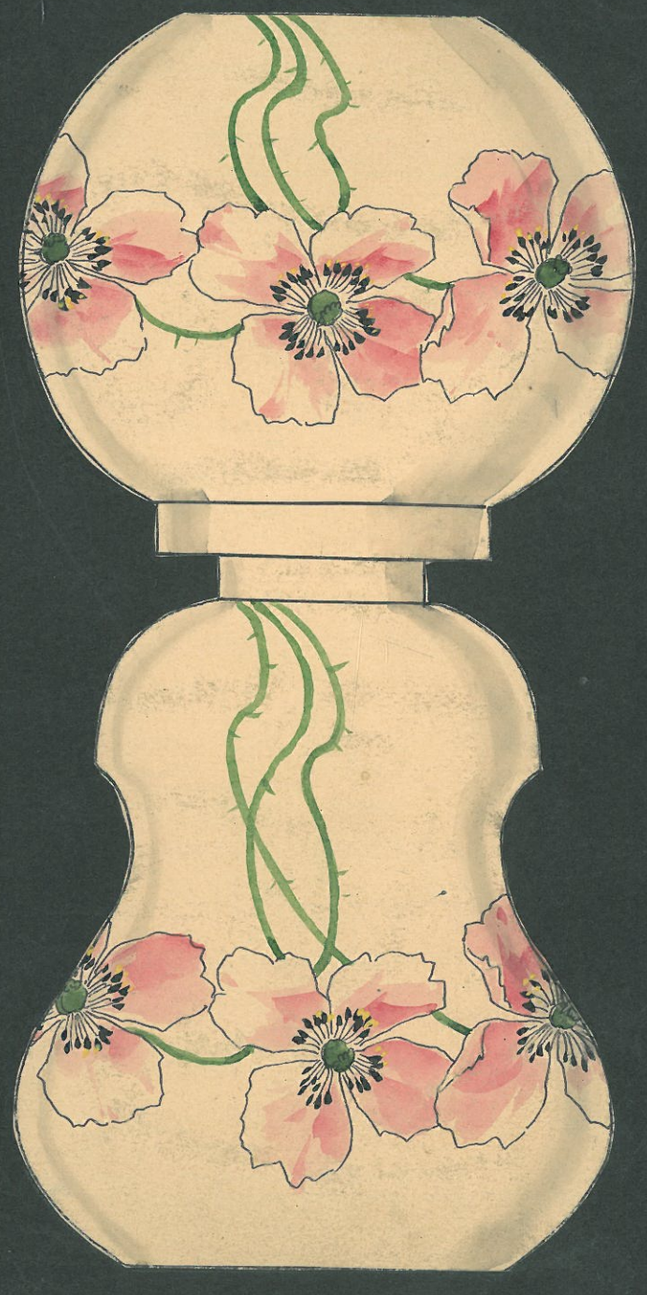


55

n 9/-



№ 1507/2/76.
2e compn Duo 8/50
Berl 257 - Kupf 257.



№ 1529/261.
8/50
Berl 257 - Kupf 257.



№ 1531/262.
8/50
Berl. 257 - Kupf 257.

I følge Tora Lund Larsen, Odense Kunstmuseum, er dette, især 261, 262 sandsynligvis Brancusi-kilde.

№ 1546/335
Sample. 1/52.
Item dry-mounted

№ 1546/336.
exmpl. 1/75
Kunst-Gew.-Mus.



2853
a
m m
4/50

2192
ep
a
2/23





244
a




2095/331



№ 1506/2/72
2 compl eus 9/00
Bell. 30/- Kugle 30/-



A/s De forenede Glasværker.
Fyens Glasværk,
1506.
gringit Perem. Resu
eus 6/- 2/4 eus 8/50.



№ 1508/89.
V 50- 10/-
Bell. 30/- Kugl 30/-



2391/91.

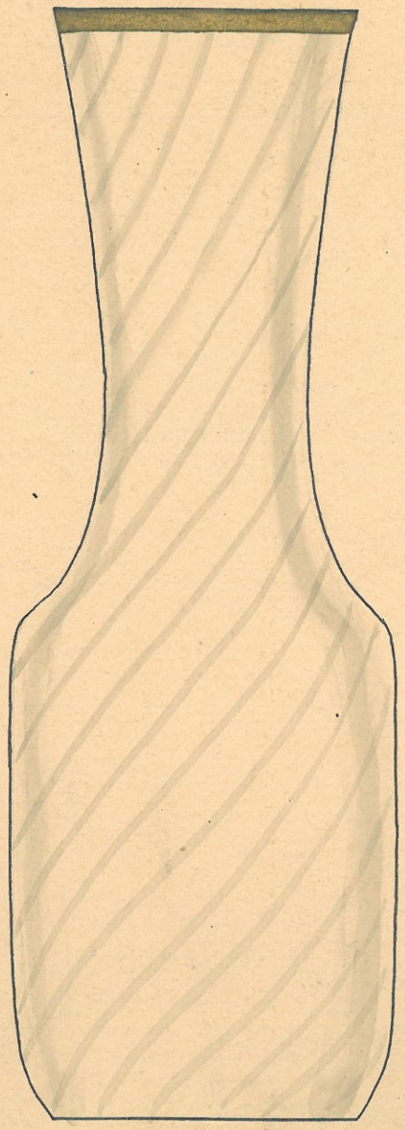



№ 2048/3222.
2 G. 8½ 1/75



2239

½ cp.
1 ci
bis 2/25



3163.

cp
ci

bis 2/25



2867

1 cp
1 ci

2/25



2137/224.



2866/204.

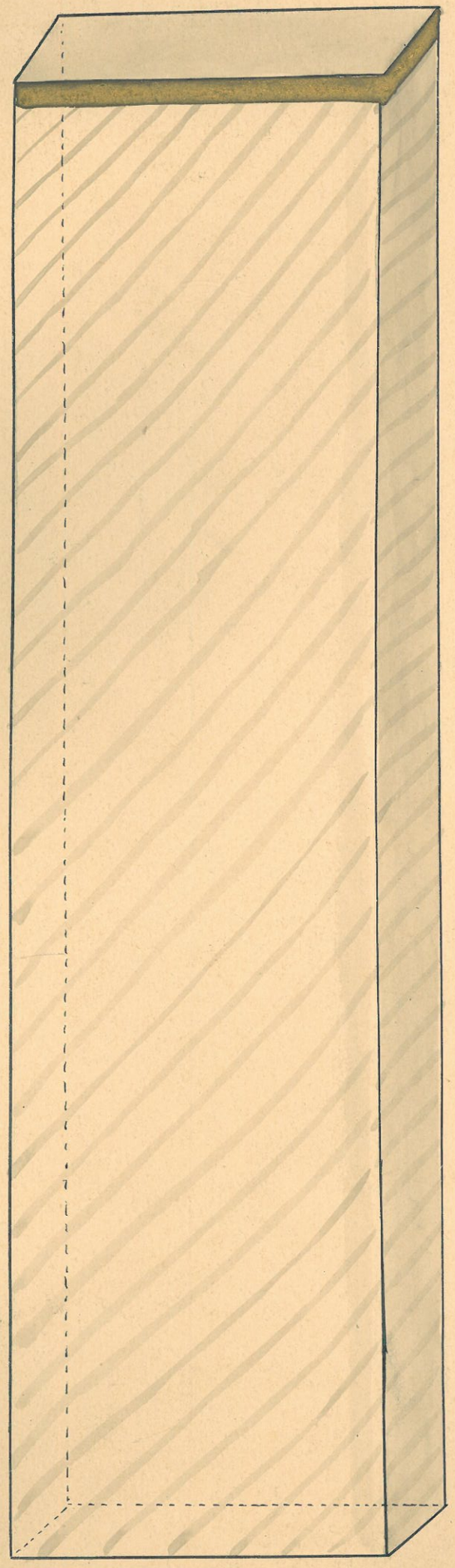
1 cp
1 ci
bis 2/25



1090 Fris. irriserat.

300.

13. 9ab

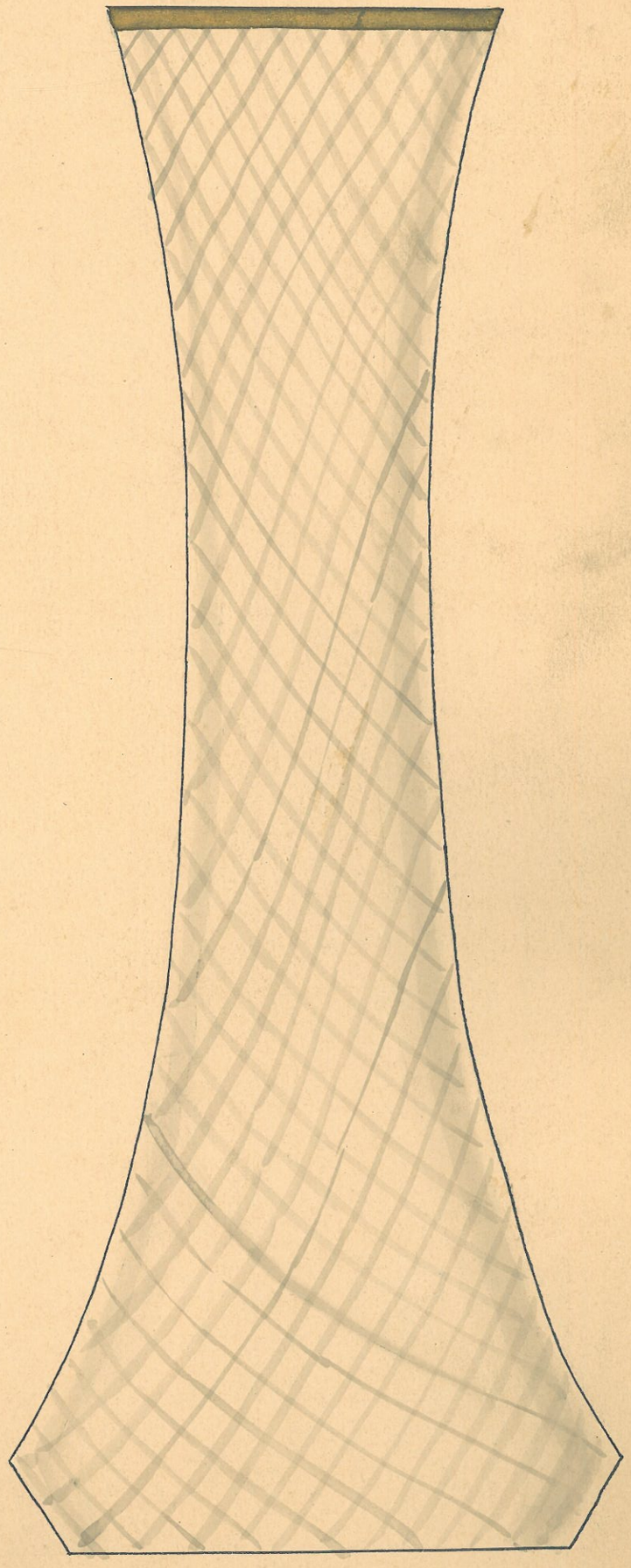


2780.

ci

mm

4/50



2791.

ci

mm

4/50



1:4.

Tegning af lampefod
med malet dekoration.
Udført af M. A. Brandekilde
Fyens Stifts museum.

№ 618/202.
Mus. 271.

№ 335/202.
Mus. 61.

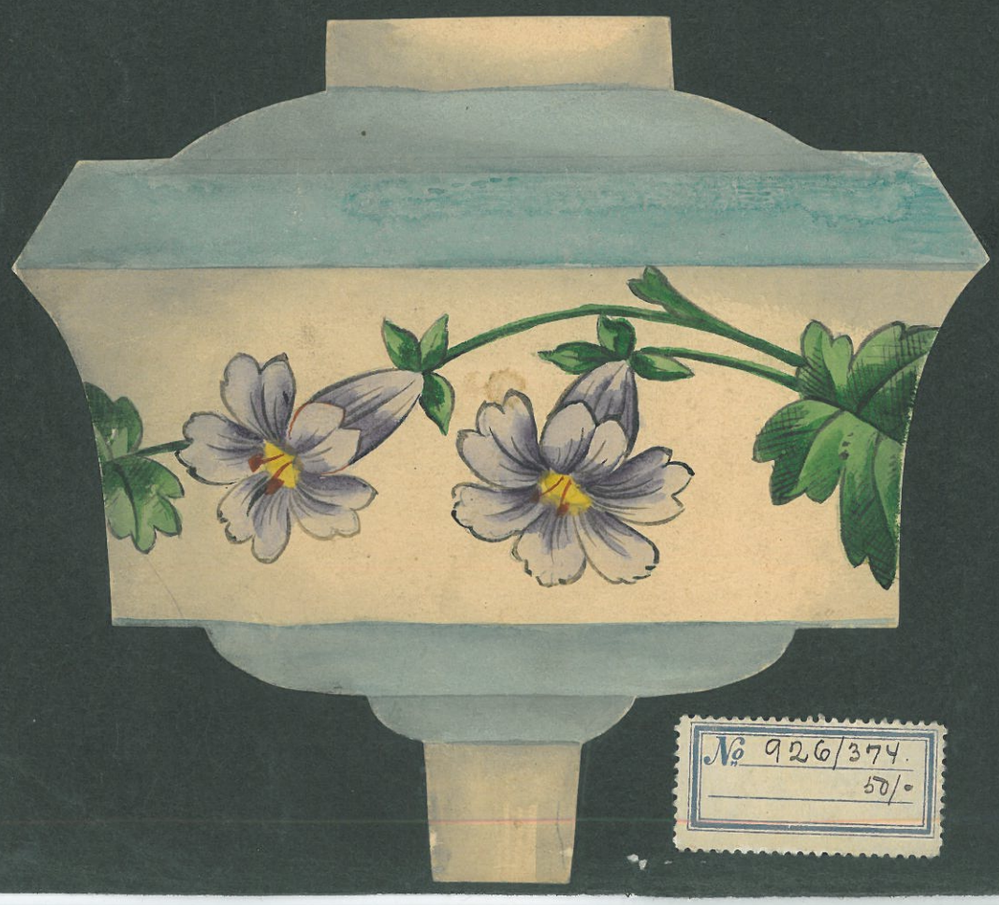




№ 987/225
60/-



№ 2925/90.
50/-



№ 926/374.
50/-



№ 2925/377.
50/-

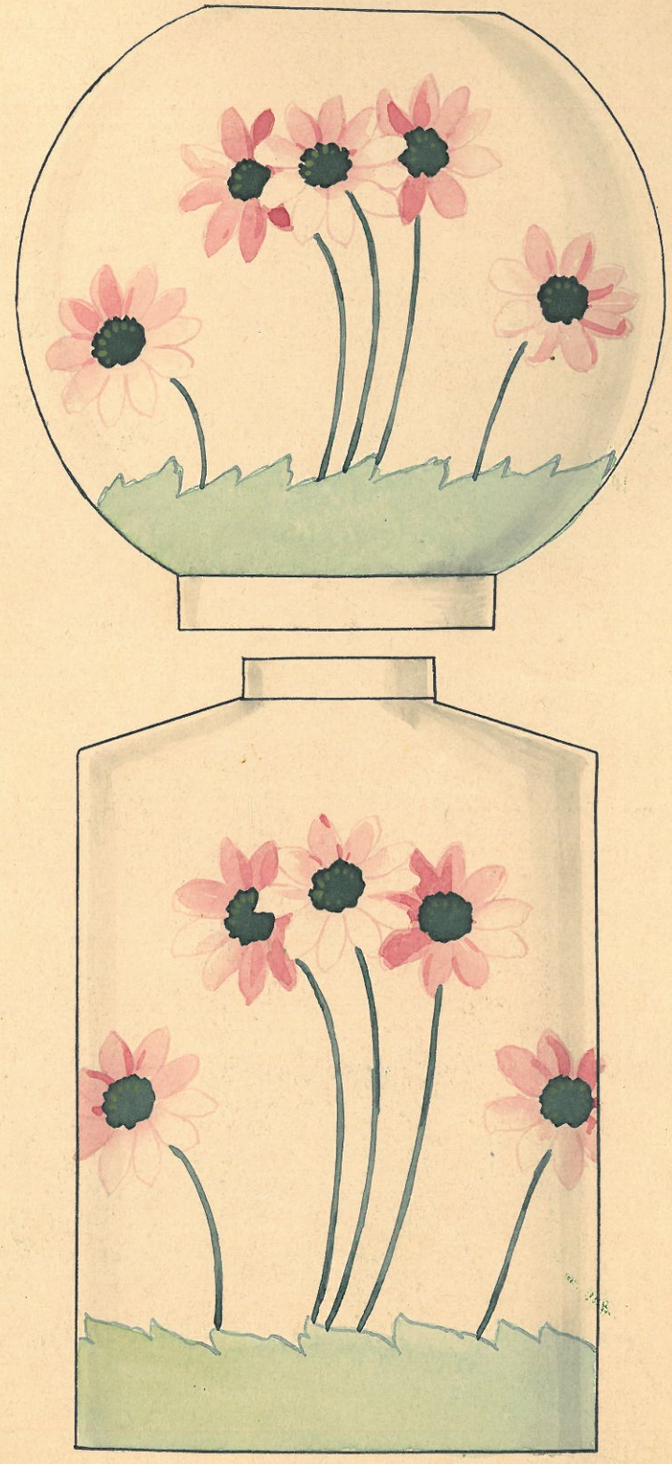
I følge Tora Lund Larsen, Odense Kunstmuseum, kun 225 mærker vara Brandenhoff, de andre ikke, 10/8 81 MP.



1507/76.



2058.



1508/89.



2058.

Dies 8/-
Kupfer 25/-
Buch 30/-

Overtaget 1966 fra
A/S Kastrup Glasværks arkiv
Nørrevoldgade 12

